

University of Hong KongFaculty of ArtsMajor in Fine ArtsProgramme Learning Outcomes (PLOs)

Programme Level Outcomes	Faculty Level Outcomes	University Educational Aims
On successful completion of the major, students should be able to:	Students majoring in Arts should be able to:	Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in:
<p>Programme-level Intended Learning Outcome 1.</p> <p>- Apply skills of critical intellectual enquiry to the study of the visual arts to demonstrate knowledge and understanding of more than one area of the history of art</p>	<p>Arts Faculty Intended Learning Outcome 1.</p> <p>- Demonstrate strong analytical ability through critical engagement with the discourses of the humanities</p> <p>- Develop an appreciation of the arts as a form of life-long learning</p>	<p>University Educational Aim 1.</p> <p>- Pursuit of academic/professional excellence, critical intellectual inquiry and life-long learning</p>
<p>Programme-level Intended Learning Outcome 2.</p> <p>- Devise research topics and conduct independent research in the field of art history in order to critically evaluate works of art, art historical, and/or theoretical writings</p>	<p>Arts Faculty Intended Learning Outcome 2.</p> <p>- critically and creatively appraise received ideas and established knowledge</p> <p>- Demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues</p>	<p>University Educational Aim 2.</p> <p>- Tackling novel situations and ill-defined problems</p>

<p>Programme-level Intended Learning Outcome 3.</p> <ul style="list-style-type: none"> - Demonstrate a sensitivity to diversity through engagement with differing viewpoints and beliefs, and apply knowledge of art to reflect upon their own values and the assumptions underlying them 	<p>Arts Faculty Intended Learning Outcome 3.</p> <ul style="list-style-type: none"> - Question their own values and reflect on the assumptions underlying their worldview - Appreciate difference through engagement with contending viewpoints and beliefs 	<p>University Educational Aim 3.</p> <ul style="list-style-type: none"> - Critical self-reflection, greater understanding of others, and upholding personal and professional ethics
<p>Programme-level Intended Learning Outcome 4.</p> <ul style="list-style-type: none"> - Demonstrate and articulate an awareness of the diversity of art of various cultures 	<p>Arts Faculty Intended Learning Outcome 4.</p> <ul style="list-style-type: none"> - Demonstrate an appreciation of the social, cultural and aesthetic diversity of the human heritage - Develop multicultural and cross-cultural perspectives on human issues 	<p>University Educational Aim 4.</p> <ul style="list-style-type: none"> - Intercultural communication and global understanding
<p>Programme-level Intended Learning Outcome 5.</p> <ul style="list-style-type: none"> - Develop effective oral and written communication skills 	<p>Arts Faculty Intended Learning Outcome 5.</p> <ul style="list-style-type: none"> - Demonstrate strong communicative competency at both the concrete and abstract levels - Develop conversance with various forms of artistic communication 	<p>University Educational Aim 5.</p> <ul style="list-style-type: none"> - Communication and collaboration
<p>Programme-level Intended Learning Outcome 6.</p> <ul style="list-style-type: none"> - Demonstrate and articulate an awareness of the significance of art and art history as artists respond to contemporaneous issues of the human condition. 	<p>Arts Faculty Intended Learning Outcome 6.</p> <ul style="list-style-type: none"> - Demonstrate an understanding and appreciation of the interconnectedness of peoples and societies across time 	<p>University Learning Aim 6.</p> <ul style="list-style-type: none"> - Leadership and advocacy for the improvement of the human condition

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